

Resurrection Aposticha

Tone 3

Reader: The Aposticha in the 3rd tone.

Obikhod

The sun was darkened by Your Pas - sion, O Christ, but all creation was

This system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The sun was darkened by Your Pas - sion, O Christ, but all creation was".

enlightened by the light of Your Resur - rec - tion! Accept our evening

This system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "enlightened by the light of Your Resur - rec - tion! Accept our evening".

song, O — Lov - ver of Man.

This system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "song, O — Lov - ver of Man.". The system ends with a double bar line.

Reader: The Lord is robed, He is girded with strength.

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Your life-bearing resur-rec - tion, O Lord, enlightened the whole u - ni-verse,

The first system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

recalling Your cre - a - tion. Delivered from Adam's curse, we sing:

The second system continues the musical notation. The lyrics are placed below the notes. The system ends with a dashed line on the right side.

O Almighty Lord, glo - ry to You!

The third system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. The system ends with a double bar line.

Reader: For He has established the earth; so that it shall never be moved.

You are the change - less God, Who, suffering in the flesh were changed!

The fourth system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Creation could not endure seeing You on the Cross. It was filled with fear

The fifth system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

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while praising Your pa - tience! By descending to Hades and rising on the

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "while praising Your pa - tience! By descending to Hades and rising on the".

third day, You have granted to the world life and great mer - cy.

The second system of musical notation continues the grand staff. The melody in the treble clef includes a double bar line with repeat dots. The lyrics are: "third day, You have granted to the world life and great mer - cy.".

Reader: Holiness befits Your house, O Lord, forevermore.

You endured death, O Christ, to deliver the race of man from death.

The third system of musical notation continues the grand staff. The melody in the treble clef includes a double bar line with repeat dots. The lyrics are: "You endured death, O Christ, to deliver the race of man from death.".

You rose from the dead on the third day, raising with Yourself those

The fourth system of musical notation continues the grand staff. The melody in the treble clef includes a double bar line with repeat dots. The lyrics are: "You rose from the dead on the third day, raising with Yourself those".

who knew You as God and enlightening the world glo - ry to You!

The fifth system of musical notation continues the grand staff. The melody in the treble clef includes a double bar line with repeat dots. The lyrics are: "who knew You as God and enlightening the world glo - ry to You!".

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Reader: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and unto ages of ages. Amen.

Theotokion

By the will of the Fa - ther, without seed, of the Holy Spirit, you conceived

the Son of God! He was born of the Father before eternity without a mo - ther,

but now for our sake He came from you without a fa - ther!

Do not cease entreating Him to de - li - ver our souls from harm.

St. Symeon's Prayer